

6

CAPRICES

POUR LE

VIOLONCELLE

avec Accompagnement d'un second Violoncelle ad libitum

composés et dédiés à son ami

ADOLPHE CLAES

PAR

F. SERVais

Op. 11.

N° 11455.

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Par **F. SERVAIS** op: 11.

Allegretto ma non troppo.

Nº 1.

Nº 1.

The musical score is written for a single melodic line, likely for a violin or flute, in 6/8 time. It consists of two systems of staves. The first system has five staves, all in treble clef. The second system has three staves, with the first two in bass clef and the third in treble clef. The key signature has one sharp (F#). The score includes various musical notations: dynamics (p for piano, f for forte, dim for diminuendo), articulation (accents), and fingerings (1, 2, 3). The tempo is marked 'Poco più lento.' (A little more slowly). The piece concludes with a final cadence in 3/4 time.

Tempo 1^o

CHANSONNETTE FLAMANDE.

Violoncello 1^o part of the piece "Chansonnette Flamande". The score is written for a single cello, with the first staff in bass clef and subsequent staves in treble clef. The piece begins with a piano (*p*) dynamic and a tempo marking of "Tempo 1^o". The music features a mix of eighth and sixteenth notes, often beamed together in groups of four or six. There are several fingerings indicated by numbers 1-3 above the notes. The piece includes a section marked "P dol." (piano, ad libitum) and a section marked "ff con fuoco." (fortissimo, with fire). The score is divided into four systems, each containing two staves. The first system is in bass clef, and the subsequent three systems are in treble clef. The piece concludes with a final chord in the bass clef.

p

P dol.

ff con fuoco.

4^a Corde.

5^a Corde.

2^a Corde.

The musical score for Violoncello 1^o on page 5 contains ten staves of music. The notation includes various clefs (bass, treble, and bass), key signatures (one sharp), and complex rhythmic figures. Dynamic markings such as *f*, *sf*, and *p* are used throughout. The piece ends with the instruction *Più lento.* and a final measure marked with a '1'.

VIOLONCELLO 1º

Violoncello 1º musical score, measures 1 through 24. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) is in bass clef, starting with a forte (*f*) dynamic. The second system (measures 5-8) continues in bass clef. The third system (measures 9-12) includes a *dim.* (diminuendo) marking. The fourth system (measures 13-16) is marked *Tempo 1º* and includes a *p* (piano) dynamic. The fifth system (measures 17-20) includes a *mf* (mezzo-forte) dynamic. The sixth system (measures 21-24) is marked *dolce.* (dolce) and includes a *p* (piano) dynamic. The score features various musical notations including slurs, ties, and fingerings (e.g., 2, 3, 4, 5).

5^e Corde.

ff \wedge

rinf: p

4^e Corde.

ff \wedge

p

cresc:

f *ff*

Allegro con moto.

N^o 2.

1^{re} Corde.

cresc.

f

p

mf

7

11455.

mf

dim:

f

dim:

p

f

dim:

p

cresc: - - - *poco* - - - *a* - - - *poco.*

f

ff

Allegro moderato.

N^o 3.

p

cresc.

f

pp

cresc.

f

Violoncello 1º musical score, measures 1-16. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first three measures (1-3) are marked *p* and feature a continuous eighth-note pattern. The fourth measure (4) is marked *pp* and includes a dynamic marking *5ª Corde.* (5th string). The remaining measures (5-16) continue the eighth-note pattern, with some measures featuring a *4* (quadruple) marking. The score is divided into two systems of eight measures each. The first system (measures 1-8) is in bass clef, and the second system (measures 9-16) is in treble clef. The key signature changes to two sharps (F-sharp, C-sharp) at the beginning of the second system.

This page of musical notation consists of ten staves, each containing a single melodic line. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature changes throughout the piece, starting with two sharps (F# and C#) and ending with three flats (Bb, Eb, and Ab). The time signature is 3/8. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *dim.* (diminuendo). The piece concludes with a *rall.* (rallentando) marking and a final whole note chord.

N^o 4. *Allegretto.*
dolciss.

Tempo.
pp
cresc.
poco a poco.
f
Fine.

Violoncello 1^o staff system. The music is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first six staves contain a continuous sixteenth-note scale. The seventh staff begins with a forte (*ff*) dynamic and a crescendo hairpin, followed by a recitativo section marked "Recit:" and a mezzo-forte (*mf*) dynamic. The eighth staff continues the recitativo section.

Più Lento.

Violoncello 1^o staff system. The music is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, followed by a recitativo section marked "Recit:" and a mezzo-forte (*mf*) dynamic. The second staff continues the recitativo section. The third staff begins with a forte (*f*) dynamic and a crescendo hairpin, followed by a recitativo section marked "Recit:" and a mezzo-forte (*mf*) dynamic.

Larghetto cantabile.

N^o 5.

p *cresc.* *f* *tr*

p *tr* *tr* *tr*

cresc.

con espress.

2^a Corde. *1^{ra} Corde.*

f *tr* *ff* *cantabile.* *tr*

Violoncello 1^o musical score, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including trills (tr), triplets (3), and dynamic markings (p, f, cresc., dim., con espress., ff, smorz.). The tempo is marked "Tempo." and the performance style includes "rall:" and "cresc:". The score is divided into systems, with some measures containing multiple staves for complex passages. The final measure ends with a fermata and a "smorz." marking.

Nº 6. Allegro.

p

cres

ff

dim:

do.

pp
crpso:
ff
sf
p
rall:
Tempo.
rall: 1 2 3 3 4 2

The musical score consists of nine staves. The first five staves are in treble clef, and the last four are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a *rall:* (rallentando) section marked with a large hairpin and a final *Tempo.* (tempo) section.

Tempo.

This musical score for Violoncello 19 contains nine staves of music, measures 114 through 122. The notation is primarily in bass clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *cres* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The lyrics "cen do." and "poco a poco." are written below the staves. The score concludes with a double bar line at the end of measure 122.

cen do. poco a poco.

cres

ff

dim.

pp

The musical score for Violoncello 1^o on page 19 consists of nine staves. The first four staves are in treble clef, and the last five are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1:** Treble clef, starting with a key signature of one sharp (F#). It contains several measures of music with slurs and ties.
- Staff 2:** Treble clef, continuing the melodic line with slurs and ties.
- Staff 3:** Treble clef, featuring more complex phrasing with slurs and ties.
- Staff 4:** Treble clef, starting with a forte (*f*) dynamic marking, followed by a fortissimo (*ff*) marking. It includes a measure with a *fz* (forzando) marking.
- Staff 5:** Bass clef, starting with a forte (*f*) dynamic marking. It includes a measure with a *fz* (forzando) marking.
- Staff 6:** Bass clef, continuing the melodic line with slurs and ties.
- Staff 7:** Bass clef, featuring a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. It includes a *dolce.* (dolce) marking.
- Staff 8:** Treble clef, continuing the melodic line with slurs and ties.
- Staff 9:** Treble clef, ending the piece with a final measure.

This musical score for Violoncello 1^o consists of 16 measures across nine staves. The first four staves are in bass clef, and the remaining five are in treble clef. The music features a variety of techniques including slurs, ties, and fingerings (0, 1, 3, 4). A *cresc:* marking appears above the third staff, and a *ff* marking is placed below the fifth staff. A *dim:* marking is located below the sixth staff, followed by a series of slurs and ties. The score concludes with a final measure on the ninth staff.

cresc.

ff

Animato il Tempo.

ff

Fine.

The musical score for Violoncello 1st part, page 21, is written across ten staves. The first two staves are in treble clef, while the remaining eight are in bass clef. The music is characterized by slurs and ties, indicating a continuous melodic line. Dynamic markings include *cresc.* (crescendo) at the beginning, *ff* (fortissimo) in the second staff, and *ff* again in the eighth staff. The tempo is marked *Animato il Tempo.* in the fourth staff. The piece concludes with a *Fine.* marking at the end of the tenth staff.

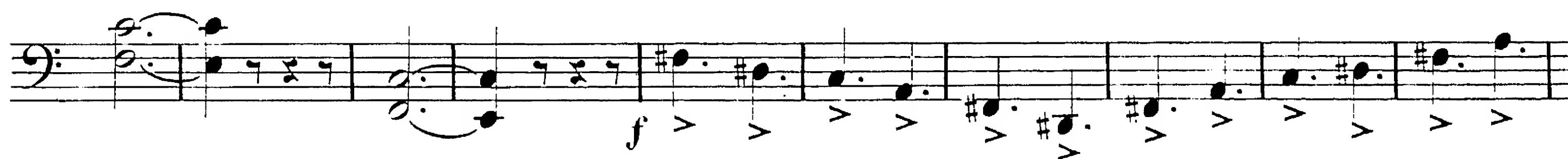
SIX CAPRICES

composés

Par **F. SERVAIS** op:41.

VIOLONCELLO 2^e

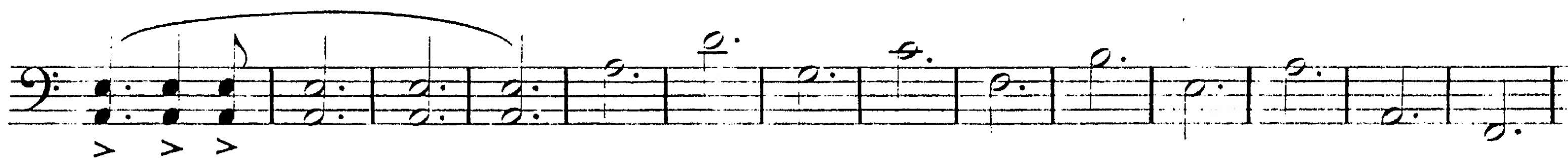
Allegro non troppo.



Poco più lento.



Tempo 4^e

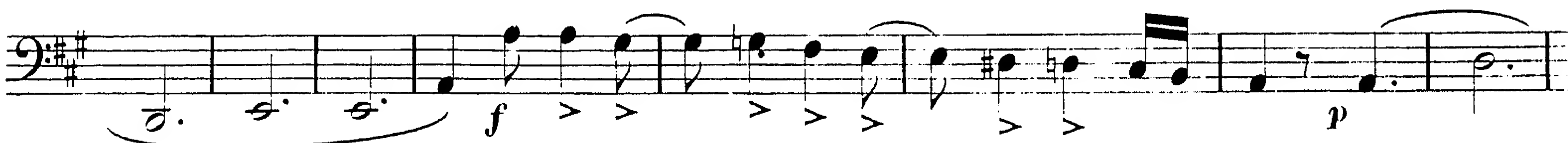
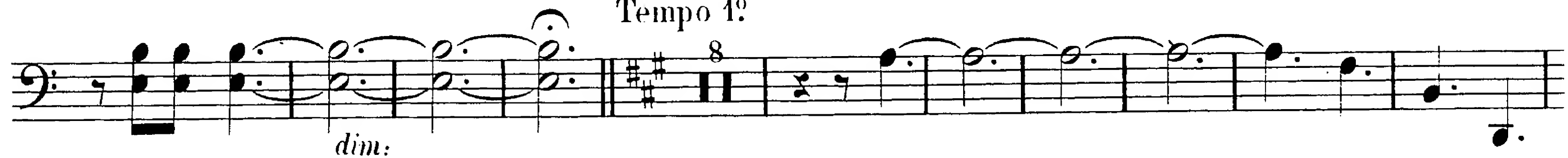




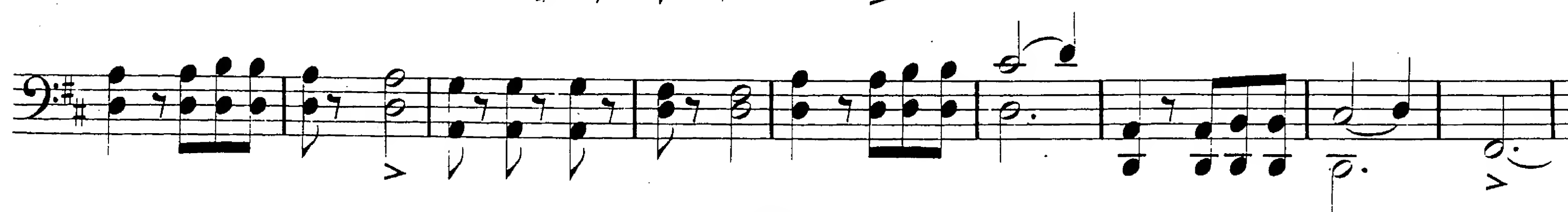
Più lento.



Tempo 1º



Allegro con moto.



cresc. *f* *>*

> *p dol.* *mf*

p *>*

cres.

f *p* *>*

f *pp dol.*

mf

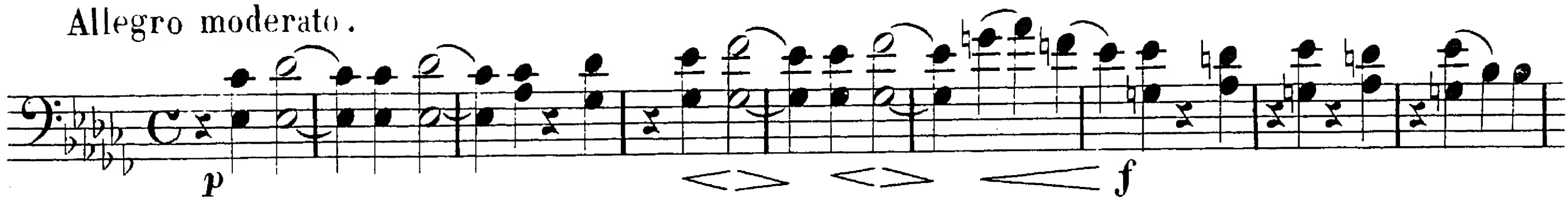
pizz.

arco. *f* *p*

f *p* *>*

cres. *f* *ff*

Allegro moderato.


Nº 3. 


















Allegretto.

Nº 4. 



Violoncello Concerto in D major, Op. 35, Johannes Brahms. This musical score is for the first movement, marked 'a Tempo.' The piece begins with a series of eighth notes, followed by a section marked 'rall:' and 'p'. The tempo returns to 'a Tempo.' with a 'dim:' marking. The score includes various dynamics such as 'pp', 'f', and 'cres:'. The tempo changes to 'Recit. Più lento.' for a section marked 'pizz:'. The piece concludes with a 'D.C.' (Da Capo) instruction and a repeat sign.

Larghetto cantabile.

Nº 5.

p *cres:*

tr

cres:

p

ff

p

p

p

p

dim: *p*

7

Nº 6. 5ª Corda.
Allegro.

p *cres.* *ff*

VIOLONCELLO 2º

Violoncello 2º musical score, page 8. The score consists of ten staves of music in bass clef. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo). Notes: $\sharp C_2$, C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *cres.* (crescendo).

Staff 2: Notes: C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *fz* (forzando) markings under the first four notes and the last note.

Staff 3: *p* (piano). Notes: C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *rall.* (rallentando) marking under the first four notes. *a Tempo.* (al tempo) marking above the last four notes.

Staff 4: *rall.* (rallentando) marking under the first four notes. *a Tempo.* (al tempo) marking above the last four notes.

Staff 5: Notes: C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *cres.* (crescendo) marking above the last four notes.

Staff 6: Notes: C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *ff* (fortissimo) marking under the last four notes.

Staff 7: Notes: C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *p* (piano) marking under the last four notes.

Staff 8: Notes: C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *cres.* (crescendo) marking under the last four notes.

Staff 9: Notes: C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , $\sharp C_1$, B_1 . *fz* (forzando) markings under the first four notes and the last note. *1* (first ending) marking above the last four notes. *ten.* (tenuto) marking above the last four notes.

2

p

cres.

ff

p pizz.

arco.

Animato il Tempo.

cres.

ff

f

ff

Fine.